A List of Medieval Manuscripts in
The New York Public Library

Compiled by
SEYMOUR DE RICCI

NEW YORK
THE NEW YORK PUBLIC LIBRARY
1930
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HE Library of Congress has recently obtained from the General Education Board a grant for compiling and printing a catalogue or census of medieval manuscripts in the United States and Canada, to be edited by me.

It has been felt that, before the catalogue should be sent to the press in its definitive shape, it might be well to print a tentative or preliminary contribution to permit readers to express their opinions on the details of the presentation. To this the Library of Congress has kindly consented.

The following pages contain a provisional description of the medieval manuscripts now in The New York Public Library, practically in the form that it will assume in the projected census. The main object of these descriptions has been to convey as much useful information as could be compressed into the available space.

Criticism of this specimen will be extremely welcome, not only to the Library of Congress and to the editor, but also to The New York Public Library. Attention should be drawn to the fact that, if stress is laid on the provenance and previous history of each item, it is mainly with the hope of being able to identify these manuscripts with volumes formerly owned in Europe but with their present location unknown to European scholars.

The editor wishes also to express his regret at being unable to emphasize the artistic quality of some of the manuscripts described, a feature very difficult if not impossible to make clear in so short a description of each volume.

The word medieval is taken here in a very elastic sense, and a number of xviith century and three xviiith century items are included.

Manuscripts in Oriental languages are reserved for future treatment; but those in the Spencer Collection are included.

The following descriptions do not include single deeds and charters, or single autograph letters, of which the Library owns a
certain number; likewise a series of 20 fragments in the Music Division, mainly from liturgical manuscripts with musical notation, are not listed here (Werner Wolffheim sale, Berlin, 1929, II, no. 29).

SEYMOUR DE RICCI.

THE LIST

The New York Public Library (Astor, Lenox and Tilden Foundations) has existed in its present form since 1895. Full information on its origin and growth will be found in H. M. Lydenberg, History of The New York Public Library (New York, 1923. 8°), x, 643 pp.

The medieval manuscripts belonging to it (and which are fully listed here for the first time) are mainly derived from the following sources:

The Astor Library founded in 1848 by John Jacob Astor (1763–1848) with the assistance of his librarian, Joseph Green Cogswell (1786–1871). The few medieval manuscripts it contained were for the most part purchased (1883–1885) by John Jacob Astor, Jr., as recorded by H. M. Lydenberg (History, pp. 89–91).

The Lenox Library, so famous for its Americana, was collected by James Lenox (1800–1880) and incorporated in 1870. The more important early manuscripts were secured after 1870, mainly through Bernard Quaritch.

In 1892 the widow of Robert Leighton Stuart (1806–1882) bequeathed to the Lenox Library her late husband’s valuable collection of books and other objects, including some fifty early manuscripts. These are briefly listed in the Catalogue of the library of Robert L. Stuart (New York, J. J. Little, 1884. 4°), ix, 527 pp.

In 1896, the library of Dr. Thomas Addis Emmet was purchased by John S. Kennedy and given to the newly-born New York Public Library. A portion is listed in Catalogue of the library belonging to Thomas Addis Emmet, M.D. (New York, Bradstreet Press, 1868. 4°), 371 pp.

Lastly, in 1912, William Augustus Spencer, who was lost on the Titanic, bequeathed to the Library his fine collection of illustrated books, together with funds to increase it. Of late years, the policy of the Library has been to employ part of these funds for the purchase of illuminated manuscripts of the Middle Ages. These are fully
described in *The Spencer Collection of illustrated books*, revised edition (New York, 1928. 8°), xi, 88 pp., plates.

All important recent additions to the manuscripts in the Library are recorded in the *Bulletin of The New York Public Library*.

1. **LECTIONARIUM Evangeliorum.** Vellum (late 9th century), 100 ff. (25 x 18 cm.) Written in Germany (Reichenau?). Many pages in gold on purple vellum. 6 full-page miniatures and several illuminated pages. Red roan, German half-binding, ca. 1830.


2. **EVANGELIUM S. Matthaei; Evangelium S. Marci, with marginal commentary.** Vellum (ca. 1200), 194 ff. (31 x 29 cm.) Original wooden boards and scored leather, with two charters as end-leaves.

   Given (16 April 1486) by Pyatardi (?) cantor and canon of the cathedral of St. Maurice, at Vienne, to Father Johannes Burgensis, of the convent *Dominae Nostrae prope Chisas Gardiano*. — From the William R. Williams sale (New York, 12 Oct. 1896, no. 717).


   Erased ex-libris at end, ending apparently with the word *Brugensis* or *Bergamensis*. No. 1 in a French auction sale (very small size catalogue), about 1885–1890. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 132).

4. **BIBLIA.** Vellum (14th century), 448 ff. (38 x 28 cm.) Written in England(?). English blue morocco (ca. 1840), probably by C. Lewis.

5. BIBLIA. Vellum (XIIIth century), 219 ff. (18 x 12 cm.)
A fragment only, from Judges to Maccabees. x VIIIth century English calf.

Owned 1715 by John Lord Percival Baron of Burton, County Cork; the Earl of Egmont's collection; Thorpe, Catalogue, 1834, no. 759 [as "Rabanus"], sold (1836) to A. A. Smets of Savannah (Catalogue, 1860, p. 9); his sale (New York, 1868, no. 1468). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 65).

6. PSALTERIUM. Vellum (XIIIth century), 155 ff. (15 x 12 cm.)
Written in England. x VIth century German stamped calf.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73?).

7. BIBLIA. Vellum (XIIIth century), 606 ff. (17 x 12 cm.)
Spanish wooden boards and stamped leather, ca. 1500.


8. JOHANNES DE ABBATISVILLA, Homiliae. Vellum (ca. 1300), 209 ff. (22 x 14 cm.) x VIIIth century English calf.
(labelled MSS. No LI. M. i.) On the last leaf are added 12 lines of French verse beginning: Fleur de flours Columbine, De mes dolours plain medicine...

Bought by John Preston for St. Austin of Canterbury; owned (about 1733) by Maurice Johnson of Spalding (ms. lvi); his sale (London, 21 March 1898, no. 987); Quaritch, Catalogue 193 (1899), no. 42. — Given (1909) by Dr. Robert Abbe.

9. BIBLIA. Vellum (XIIIth century), 420 ff. (21 x 14 cm.)
Written in France. Brown morocco, by Bedford.


10. PSALTERIUM. Vellum (XIIIth century), 216 ff. (14 x 11 cm.)
Written in England. 6 miniatures. French green morocco (about 1810-20).

No. 527 (as Livre d’Heures) in a French catalogue ca. 1850-1860 [cf. infra, no. 37]; on back, auction label 325 (or 825). — From the collection of Dr. Thomas Addis Emmet, presented in 1896 by John S. Kennedy.
11. BIBLIA. Vellum (ca. 1300), 495 ff. (15 x 10 cm.) Written in France. Modern blue morocco (ca. 1880).
Belonged to W. A. McV. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 40).

12. BIBLIA. Vellum (ca. 1400), 605 ff. (13 x 9 cm.) Written in France. Late xvth century French vellum binding, rebacked.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 306).

14. BIBLIA. Vellum (xivth century), 338 ff. (20 x 14 cm.) Modern purple blind-tooled morocco.
Belonged to Sant’Onofrio, at Vasto d’Aimone, in the Abruzzi. — From the Lenox Collection.

From the abbey of Cîteaux. — Quaritch, General catalogue, 1874, no. 141, sold to J. Lenox.

16. GRADUALE. Vellum (xvth century), 22 ff. only (44 x 33 cm.) Written in Austria. Illuminated initials. Modern pigskin.
Written for the Benedictines of Melk (their arms: sable 2 keys argent). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

17. BOETHIUS, De consolatione philosophiae. Vellum (29 Dec. 1381), 73 ff. (25 x 19 cm.) Written in Lombardy. Old wooden boards, with leather back. Italian binding.
18. BIBLIA. Vellum (xivth century), 328 ff. (20 x 14 cm.) Written in Italy. French xviiith century calf with royal arms.
   Duke of Sussex collection (Bibliotheca Sussexiana, 1, p. lxxii, no. 7); his sale (London, 1844, 11, no. 37); Lenox Collection.

19. BIBLIA. Vellum (early xivth century), 507 ff. (35 x 23 cm.) Written in Italy (Bologna?). Miniatures. English blue morocco (ca. 1825).
   Duke of Sussex collection (Bibliotheca Sussexiana, 1, pp. lxxv–lxxx, no. 13); his sale (London, 1844, 11, no. 110); Lenox Collection.

20. MISSALE. Vellum (early xvth century), 298 ff. (27 x 18 cm.) Sarum use(?). Written in England. 1 large miniature. Modern white vellum binding.
   From the collection of Dr. Thomas Addis Emmet, presented in 1896 by John S. Kennedy.

   From the collection of Dr. Thomas Addis Emmet, presented in 1896 by John S. Kennedy.

22. HORAE. Vellum (xvth century), 185 ff. (20 x 14 cm.) Written in France (Paris?). Miniatures. Blue velvet.
   Owned 1567–1643 by the De Navinault family (birth-entries).—Quaritch, General catalogue, 1874, no. 36 = no. 18769.—J. Lenox Collection (1870).

23. HORAE. Vellum (xvth century), 147 ff. (16 x 11 cm.) Written in France (Paris?). Miniatures. Late xvith century French calf, with the owner's name VIZET (upper cover missing).
   From R. L. Stuart Collection, bequeathed in 1892.

24. HORAE. Vellum (xvth century), 103 ff. (18 x 12 cm.) Written in France (Paris?). 10 miniatures. Late xviiith century plain vellum binding.
   No. 5 in a French catalogue ca. 1800; owned (ca. 1860?) by Dr. William Howard.—From the collection of Dr. Thomas Addis Emmet, presented in 1896 by John S. Kennedy.
25. *CHERUBINUS DE SPOLETO* (O. M.), Quadragesimale de moribus Christianorum. Vellum (xivth century), 441 ff. (21 x 15 cm.) Written in Italy. xvith century Italian vellum binding.
   Astor Collection.

26. *HORAE*. Vellum (xvth century), 172 ff. (18 x 13 cm.)
   Owned (xvith century) by Don Innozencio Gil. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

27. *BREVIARIUM*. Vellum (late xvth century), 440 ff. (18 x 14 cm.)
   Roman use. 33 illuminated initials. xvith century calf.
   Arms of an early owner: undy on a chief gules 2 balls sable (?). No. 2040 in a New York sale (?). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75).

28. *HORAE*. Vellum (xvth century), 177 ff. (16 x 12 cm.)
   Paris use. 9 miniatures. xixth century red morocco (lettered MISSALE).

29. *HORAE*. Vellum (early xvth century), 187 ff. (16 x 12 cm.)
   Owned (28 Nov. 1684) by Didier Monnot, at Roche. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73?).

30. *HORAE*. Vellum (early xvth century), 218 ff. (18 x 13 cm.)
   From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73?).

31. *HORAE*. Vellum (ca. 1450), 183 ff. (19 x 13 cm.)
   Paris use. Miniatures. Diced Russia by Lefebvre (about 1810).
   Arms (ca. 1500?): azure a heart or. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).
32. HORAE. Vellum (xvith century), 113 ff. (19 x 13 cm.)  
Written in France. xviiith century green vellum binding.  
Said to have belonged to Marguerite d’Anjou and to have been in Henry Perkins sale. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75).

33. HORAE. Vellum (xvith century), 151, 4 ff. (21 x 14 cm.)  
Paris use. Late xvith century olive French morocco, with the name K. AVX.COVSTIAVLX (Katherine Auxcouteaux?).  
No. 1980 in a catalogue. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

34. HORAE. Vellum (xvith century), 146 ff. (17 x 11 cm.)  
From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74?).

35. HORAE. Vellum (xvith century), 153 ff. (16 x 11 cm.)  
From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

36. HORAE. Vellum (late xvith century), 59 ff. (13 x 9 cm.)  
First owners: Pierre Gaude de St. Ellier and his wife Isabelle Clabault (arms in border, f. 41 v.); J. A. J. de Lignières de Bommy collection (his sale, Abbeville, 27 May 1872, pp. 40-41). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

37. HORAE. Vellum (xvith century), 149 ff. (17 x 12 cm.)  
Paris use. 7 miniatures. xviiith century French calf.  
No. 526 in the same catalogue as no. 10 (supra). — J. Lenox Collection.

38. HORAE. Vellum (xvith century), 136 ff. (16 x 12 cm.)  
Written in France. Miniatures. xviiith century red morocco (Belgian?).  
From the R. L. Stuart Collection, bequeathed in 1892.

39. HORAE. Vellum (xvith century), 111 ff. (20 x 13 cm.)  
Tournai use (cf. f. 31 r.). Miniatures. Old wooden boards and xviiith century stamped calf.  
Bought 1884 by J. J. Astor.

Owned ca. 1700 by Désirée Chemin. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

41. **HORAE.** Vellum (late xvth century), 172 ff. (23 x 16 cm.) Paris use. Miniatures. Modern red velvet, silver plaques inlaid in sides, doublure of old red morocco, with French royal arms.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

42. **HORAE.** Vellum (xvth century), 149 ff. (16 x 12 cm.) Paris use. Miniatures. French calf (about 1550) with the names E. Gilles de La Helandiere and D. Gabrielle de Beauvais.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

43. **HORAE.** Vellum (late xvth century), 153 ff. (21 x 14 cm.) Written in France. Miniatures. French red morocco (about 1880).

Owned 1540–1543 by the De La Haye family, of Lintot (?) [birth-entries at the end]. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75).

44. **HORAE.** Vellum (ca. 1500), 161 ff. (16 x 11 cm.) Paris use. Miniatures. xviith century red morocco.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).


Early owner: Debreuse. — From the Tilden library, given in 1895.

46. **HORAE.** Vellum (xvth century), 168 ff. (16 x 11 cm.) Paris use. 17 large and 33 small miniatures. Modern red velvet.

Erased inscription at end: *Ces présentes heures appartiennent ... fille ... Breton 1696.* Last belonged to Sir Alexander Campbell. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

47. **HORAE.** Vellum (xvth century), 163 ff. (16 x 11 cm.) Paris use. Miniatures. Black morocco (xviith century or modern?).

Collection of Marchese Panciatichi, Florence. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).
48. HORAE. Vellum (late xvth century), 152 ff. (18 x 13 cm.)
Paris use. Miniatures. Late xviiith century French calf.
Bought at La Ferté Milon (13 Dec. 1781), apparently by Paignon-Dijonval; vicomte de Morel-Vindef sale (Paris, 17 March 1823, pp. 8-10).
— From the R. L. Stuart Collection, bequeathed in 1892.

49. HORAE. Vellum (ca. 1500), 99 ff. (15 x 11 cm.)
Written in France. Miniatures. French stamped calf (ca. 1830).
From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75).

50. HORAE. Vellum (xvth century), 117 ff. (19 x 13 cm.)
Paris use. 18 miniatures. Red velvet.
German arms (xvith century), added on first leaf (1. Quarterly, 1 and 4, gules an elephant proper on a terrass or; 2 and 3 or; over all barwise a rugged stave gules. 2. Or in a border argent charged with 11 nail-heads azure, an eagle gules; on the breast an escutcheon argent bearing a cross gules and a wavy bend sable.). Owned (ca. 1850) by William G. Rowland; no. 3194 in a New York sale. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

51. PRECES PIAE. Vellum (about 1500), 48 ff. (12 x 8 cm.)
54 small miniatures. xviiith century French calf.
Thorpe, Catalogue, 1834, no. 31 [as “Antiphonarium Sanctorum”], sold (May, 1836) to A. A. Smets, of Savannah (Catalogue, 1860, p. 9); his sale, New York, 1868, no. 1467. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

52. HORAE. Vellum (xvth century), 230 ff. (9 x 6 cm.). Paris use. xvith century French calf with Passion emblems.
Owned xvith century by Pierre Debargues. — From the R. L. Stuart Collection, bequeathed in 1892.

53. OFFICIUM B. V. Mariae. Vellum (xvth century), 112 ff. (7 x 6 cm.)
Imperfect. Written in Italy. Modern olive morocco.
From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

54. S. AUGUSTINUS, Theorica speculatio, with various prayers. Vellum (late xvth century), 247 ff. (16 x 10 cm.) Miniatures. Early xixth century black morocco, lettered “HORÆ.”
Miniature on title with Crequy arms (gules an uprooted tree or with 6 berries). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).
55. HORAE. Vellum (ca. 1500), 163 ff. (17 x 10 cm.) Modern calf.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

56. HORAE. Vellum (ca. 1500), 133 ff. (14 x 9 cm.) Miniatures. xviiiith century dark red morocco.

At beginning and end, arms of early Flemish owners (including Schoten arms, 1543). — From the R. L. Stuart Collection, presented in 1892 (Catalogue, 1884, p. 75).

57. HORAE. Vellum (xvith century), 66 ff. (17 x 10 cm.) Written in France. 1 miniature. French half morocco (ca. 1830).

Arms of the Héricourt family (Artois): argent on a cross gules 5 scollop-shells or; written for a lady probably named Yolène. — M*** sale (Paris, 10 March 1870, no. 12, bought by Tumin). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75).


Arms of first owner (f. 2 r.): checkered or and gules. Said to have belonged to Cardinal Fesch. No. 461 in an English bookseller's catalogue, ca. 1835 (not Thorpe 1834); bought 1 Dec. 1835 by A. A. Smets, of Savannah (Catalogue, 1860, p. 10); his sale (New York, 1868, no. 1469). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 306). — Cf. Maud Elizabeth Temple, Robert Ciboule and his Vie des justes, in Romanic review, vi (1915), pp. 87-102.

59. ARISTOTELES, De virtutibus et vitiis, in Greek, with the Latin translation by Georgius Hermonymus. Vellum (ca. 1500), 32 ff. (21 x 14 cm.) Old silk binding.


60. HORAE. Vellum (ca. 1500), 137 ff. (16 x 11 cm.) Written in Flanders. Miniatures. xixth century brown morocco.

Owned (1582) by Quentin Tollenaere and his wife Marie de Cambry. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).
61. PRIÈRES CHRÉTIENNES. Vellum (xviith century), 54 ff. (18 x 12 cm.) xvith century French red morocco, lettered Exercic-spiritu.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 76).

62. HAITHON, La Fleur des Histoires de la Terre d’Orient, in French. At the end, the Liber provinciarum totius orbis terrarum, partly in French, partly in Latin. Vellum (xivth century), 56 ff. (28 x 19 cm.) 3 miniatures. Italian (?) xvith century half-calf.

From the Astor Collection.

63. MISSALE. Vellum (early xvth century). (30 x 21 cm.) Sarum use. English Russia leather, ca. 1830.

Formerly in St. Stephen’s Chapel, Westminster; given away (1549) by the last Dean, John Chamber; subsequently in the collections of Strode, Finch and Rev. John Disney (? his sale, London, 29 Feb. 1804); Quaritch (1884). — Given in 1884 by J. J. Astor.

64. NEW TESTAMENT in English, Wycliffe’s translation, followed by the lessons and Epistles. Vellum (early xvth century), 325 ff. (19 x 13 cm.) Brown morocco, by Bedford.

Lenox Collection.

65. NEW TESTAMENT in English, Wycliffe’s translation, Purvey’s version. Vellum (xvth century), 238 ff. (16 x 11 cm.) Brown morocco, by Bedford.


66. NEW TESTAMENT in English, Wycliffe’s translation, Purvey’s version. Vellum (early xvth century), 270 ff. (15 x 10 cm.) Old black morocco (1661).

67. NEW TESTAMENT in English, Wycliffe’s translation, original version. Vellum (xivth century), 210 ff. (27 x 18 cm.) Old English sheepskin.


68. JOHN WYCLIFFE, eleven treatises in English, forming the Poor Caififf. Vellum (xivth century), 99 ff. (14 x 10 cm.) the first 8 ff. and the last f. are in a later hand. Imperfect. Brown morocco (English, ca. 1860).

Early owners: Matthew Lee and Thomas Huckell Lee; no. 27 (6 sh.) in an xvith century English catalogue; no. 241 in a London sale, ca. 1870. — From the R. L. Stuart Collection, bequeathed in 1872 (Catalogue, 1884, p. 509).

69. JOHANNES DE SACROBOSCO, Compotus, Quadrans, De Sphaera, Algorismus, Cautelae. Vellum (xiiiith century), 141 ff. (17 x 12 cm.) Written in England(?) Miniatures. Original wooden boards, and stamped calf back.

Sold (July, 1886) by Ellis and Scrutton (Catalogue 57, 1886, no. 209) to Charles H. Kalbfleisch. — Given by Alexander Maitland.

70. HORAE. Vellum (ca. 1470), 134 ff. (15 x 11 cm.) Written in Flanders. 4 miniatures. Prayer in Flemish added on fly-leaf. Old brown morocco.


71. HORAE. Vellum (ca. 1470), 164 ff. (12 x 9 cm.) Written in Flanders(?). 2 miniatures. English blue morocco (ca. 1830).


72. PRAYERS in Flemish. Vellum (xvith century), 100 ff. (16 x 11 cm.) Late xvith century stamped and gilt calf.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75?).
73. HORAE. Vellum (xvth century), 169 ff. (20 x 14 cm.) Written in Flanders. xixth century calf, with metal ornaments and clasps.

Belonged to the Cistercian nuns at Oosteekeloo; no. 1983 in a New York sale(?) — From the R. L. Stuart Collection, bequeathed in 1892.

74. HORAE. Vellum (xvth century), 175 ff. (18 x 12 cm.) Written in Flanders (partly in Flemish). 6 large miniatures (also 5 smaller in initials). Original scored calf wooden boards and scored calf.


75. RUOTBERTUS Abbas, In Cantica Canticorum, libri vii. Vellum (xlvth century), 187 ff. (20 x 13 cm.) Written in Germany. xvth century wooden boards and stamped leather.


76. PSALTERIUM cum canticis. Vellum (xlvth century), 242 ff. (13 x 10 cm.) Written in Flanders(?). English blue morocco (about 1830).

Rev. H. Drury sale (London, 1827, no. 3485); Duke of Sussex collection (Bibliotheca Sussexiana, i, p. civ, no. 28); his sale (London, 1844; ii, no. 258); J. Lilly. — Lenox Collection.

77. WOCHENTLICH ANDACHT zu Seligkayt. Vellum (xvth century), 17 ff. (33 x 23 cm.) With 69 small contemporary engravings printed in the text.

Friedrich Culemann’s sale (London, Feb., 1870); Quaritch, General catalogue, 1874, no. 17540; sold 1874 to J. Lenox.

78. LECTIONARIUM Epistolarum et Evangeliorum. Vellum (xvth century), 53 ff. (32 x 22 cm.) Written in Italy. Miniatures. English brown blind-tooled morocco (ca. 1870).

Bought 18 Dec. 1791 by Nicholas abbot of Rothen, near Memmingen. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).
79. PRECES PIAE. Vellum (xvith century), 223 ff. (12 x 9 cm.) Written in Germany. 16 large miniatures. Old red velvet. 
Early owner's name (?) erased (Svtoexa de Stoffe??). — At the beginning, German arms (1. Party per pale, argent and gules; 2. gules a bear argent). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72?).

80. SUMMA de virtutibus et vitiiis. Vellum (xvth century), 184 ff. (15 x 10 cm.) Old calf with a Bishop's arms (checky charging a two-headed eagle).
Was long in Spain. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

81. BREVIA R I U M. Vellum (ca. 1400), 462 ff. (12 x 9 cm.) Augustinian use. Written in Lombardy. Illuminated initials. Early xvith century Italian wooden boards and red morocco, rebacked.

82. LAURENTIUS JUSTINIANUS, De disciplina et perfectione monasticae conversationis, and other treatises by the same author. Vellum (xvith century), 286 ff. (16 x 11 cm.) Written in Lombardy. Illuminated borders. Red velvet.

83. OFFIC I U M B. V. Mariae. Vellum (11 Nov. 1511), 266 ff. (12 x 9 cm.) Written in southern France or northern Italy. Illuminated initials. xvith century red morocco, elaborately tooled.
From the R. L. Stuart Collection, bequeathed in 1892.

84. OFFIC I U M B. V. Mariae. Vellum (early xvith century), 122 ff. (9 x 7 cm.) Written in Italy. Red velvet.
George Phillips Parker Collection (about 1870). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

Was in France, ca. 1800; no. 653 in a catalogue.
86. APOCALYPSES cum glossis Nicolai de Lyra, in Italian. Vellum (late xvnth century), 140 ff. (23 x 16 cm.) Original wooden boards and stamped calf.


— Lenox Collection (1870).

87. PETRARCA, Rime. Vellum (late xvnth century), 211 ff. (23 x 14 cm.) 11 miniatures. xviiith century English red morocco (Italian?).

Owned (1593) by Marchese Caraccioli of Sirino; Rev. Thomas Crofts sale (London, 1783, no. 3482); bought 1785 by Sir John Peachey; Lord Selsey sale (London, 20 June 1872); Quaritch, General catalogue, 1874, no. 18787. — Lenox Collection.

88. OFFICIUM B. V. Mariae. Vellum (early xVlth century), 88 ff. (56 x 40 cm.) Written in Italy. Illuminated initials. Early xixth century Italian calf (same binding as no. 89).

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

89. OFFICIUM mortuorum. Vellum (25 June 1509), 102 ff. (56 x 38 cm.) Written in Italy by Hieronymus de Binago. Same binding as no. 88.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

90. GRADUALE. Vellum (xvth century), 51 ff. (51 x 35 cm.) Written in Italy. Modern brown morocco.

Bought in Paris (Sept., 1873) by Dr. Thomas Addis Emmet and given (1896) to the Library by John S. Kennedy.

91. LECTIONARIUM Evangeliorum. Vellum (ca. 1540?), 28 ff. (49 x 33 cm.) Written in Italy. 6 large and several small miniatures of great beauty, by Giulio Clovio. Red velvet binding (English, ca. 1800), with silver gilt corner-pieces, Townley arms, etc.

Executed for Cardinal Alessandro Farnese (his arms), who presented it to Pope Paul III (1534-1549); purchased in Italy (about 1800) by

92. **GRADUALE de tempore totius anni.** Vellum (1494), 306 ff. (53 x 38 cm.) Written (in Provence or Piedmont) by Frater Leonardus de Aquisgrano. Illuminated initials. Early xixth century English calf (rebacked).

Quaritch, General catalogue vi (1883), no. 11091. — Given in 1883 by J. J. Astor.

93. **ANTIPHONARIUM.** Vellum (xvith century), 158 ff. (64 x 50 cm.) Written in Spain. Original wooden boards and plain leather.

Bequeathed by Joseph W. Drexel (1888).

94. **ANTIPHONARIUM ad usum Canonicorum regularium S. Crucis.** Vellum (1695), 114 ff. (78 x 55 cm.) Written in France. Miniatures. Original wooden boards and black morocco, gilt bronze ornaments with the Sainte-Croix arms (France, charged with a cross).

Written for the Canons Regular of Sainte-Croix; used (1824) for the coronation of King Charles x of France. — Astor Collection.

95. **TABLES to find Easter, with other astronomical data, in Latin.** Vellum (xvith century), 27 ff. (15 x 10 cm.) Written in Germany. xixth century German paper boards.

Belonged to the Carthusians at Erfurt. — Astor Collection.

96. **CLAUDIANUS, Raptus Proserpinae.** Vellum (ca. 1450), 34 ff. (16 x 9 cm.) Written in Italy. Red roan (ca. 1870).


97. **PTOLEMAEUS, Geographia, in Latin.** Vellum (ca. 1460), 54 ff. (41 x 28 cm.) Written in or near Florence. 27 maps
by Nicolaus Germanus, similar to those in the Ulm edition (1482). Early xixth century dark-blue half roan.

Early owner L. B. (arms: or on a triple mountain a tree verd); Ebner collection; count Louis Apponyi sale (London, 1892, no. 1016). — Bought 1892 for the Lenox Collection. — A similar set of maps is in the Wolfegg Collection; a third set is in the H. E. Huntington Library.

98. HORAE. Vellum (xvth century), 166 ff. (10 x 7 cm.) Written in Flanders(?). Illuminated borders. Modern maroon morocco, blue morocco doublure.

99. HESIODUS, Opera et dies, in Greek. Paper (xvth century), 35, 2 ff. (24 x 17 cm.) Italian paper boards (ca. 1800).

Possibly from the library of Pope Pius vi and of Marchese Tacconi of Naples; last owned by the Roman bookseller Bocca. — Given in 1885 by J. J. Astor.

100. AESOPUS, Fabulae, in Greek. Paper (xvth century), 26 ff. (23 x 16 cm.) Calf ca. 1800 with the arms of Cardinal Braschi-Onesti.


101. LUCANUS, Pharsalia, i, i—ix, 170. Paper (xvth century), 104 ff. (29 x 21 cm.) Imperfect at end. Calf ca. 1800 with the arms of Cardinal Braschi-Onesti.


102. LECTIONARIUM Evangeliorum, in Greek. Paper (xvth century), 180 ff. (28 x 20 cm.) Red morocco by C. Lewis.


103. LECTIONARIUM Epistolarum, in Greek. Paper (xvth century), 223 ff. (24 x 18 cm.) Red morocco by C. Lewis.

Said to be a Meerman ms. but not identified in his catalogue; Rev. Theodore Williams sale (London, 1827, no. 744); Duke of Sussex sale (London, 1844, not identified in his catalogue); no. 123 in an English bookseller's catalogue (ca. 1850?); George T. Strong sale (New York, 1878, no. 562). — Given in 1878 by J. J. Astor.
104. BIBLE HISTORY, in German. Paper (1445), 466 ff. (28 x 21 cm.) Written by Cunradus Schlapperitzi. Ca. 180 coloured drawings. At the beginning, an engraved initial of the Annunciation. Original German wooden boards and white leather.
Quaritch, General catalogue, 1874, no. 20. — Lenox Collection (1874).

105. DICTIONARIUM ETYMOLOGICUM. Paper (xvth century), 161 ff. (29 x 21 cm.) Written in Germany. Italian half-vellum binding (early xixth century).
From the Astor Library.

106. MEDICAL TREATISES, in German. Paper (ca. 1500), 117 ff. (20 x 15 cm.) Old vellum wrapper, being a leaf from a xvth century Missal.

107. GUIDO BONATTI, Tractatus astrologici, etc. Paper (19 May 1469), 242 ff. (31 x 22 cm.) Written in Italy. Plain modern paper boards.
No. 8328 and 1454 in old catalogues. — From the Astor Library.

108. JOHANNES DE IMOLA, De verborum obligationibus. Paper (early xvth century), 396 ff. (43 x 28 cm.) Written in northern Italy. Original wooden boards with leather back.
Given by Thomas Minturn to the Astor Library.

Collection of Marchese Girolamo d'Adda at Milan, and of Charles Fairfax Murray, Florence. — Obtained from Gilhofer and Ranschburg, of Vienna (Catalogue 157, 1923, no. 657).

110. LEONARDO DATI, La Sfera. Vellum (xvth century), 24 ff. (26 x 18 cm.) Colored maps and diagrams, large painting of a ship on f. 1 v. Unbound.
Erased arms of first owner: (azure, 3 . . . . . or). — Obtained from E. P. Dutton (Catalogue, no. 61).
111. OFFICIUM B. V. Mariae. Vellum (late xvth century), (13 x 9 cm.) Written in France. French xviiith century black morocco, lettered liber precum et officiorum mst.

Bought 28 May 1860 (no. 698) by John Allan (probably no. 2398 of his sale, New York, 1864); Frederic Ferris Thompson Collection (no. 1167). — Given by Mrs. F. F. Thompson, 4 April 1923.

112. MISSALE. Vellum (late xivth century), 212 ff. (32 x 24 cm.) Written in Germany. 1 large miniature and many illuminated initials. Dark blue morocco, by Thompson.

 Owned xivth century by the “Carmelitae Discalceati” of Ratisbon; Joseph Barrois collection (no. 129), sold in 1849 to Lord Ashburnham; his sale (London, 1901, no. 408). — Given by Mrs. F. F. Thompson, 4 April 1923.

113. PSALTERIUM cum precibus. Vellum (ca. 1480). (16 x 11 cm.) Written in France. 3 large and 28 small miniatures, of the Fouquet school. French calf gilt, ca. 1560.

 xivth century bookplate of the comtesse des Courtils; old woodcut, with La Marck and Clèves arms. — Bequeathed by Anne D. Thomson (1924).

114. LE LIVRE DU PETIT ARTUS, fils du bon duc Jehan de Bretagne, in French prose. Vellum (ca. 1450), 218 ff. (30 x 21 cm.) 37 half-page miniatures. French mottled calf (ca. 1760).


115. EVANGELIA IV. Vellum (xth century), 152 ff. (28 x 21 cm.) Written in France (Brittany). Rough colored drawings. Purple velvet (early xixth century?).

 Written, as proved by C. R. Morey, for the monastery of Landevennec, in Brittany. Sold as coming from the Monastery of Como in the Marquess

116. W. T., Extracts from the Gospels in English. Paper (1502, but the date is apparently altered from 1562), 26 ff. (21 x 17 cm.) Full-page drawings and illustrated borders in pen and ink, heightened with gold. Brown morocco, morocco doublure, by Murton (1850), cased in carved wood.

Bought 13 Nov. 1808 by Henry White, of Lichfield; sold (1815) to George Offor (who believed it to be the work of William Tindale, 1502).—Cf. Chr. Anderson, Annals of the English Bible, ii (1845), Appendix, p. iii.

SPENCER COLLECTION

1 (Spencer Catalogue, 1928, p. 9). PROPHETAE MINORES (Nahum, Habacuc, Sophonias, Aggaeus, Zacharias, Malachias); Lectiones xx de sanctis. Vellum (early xith century), 146 ff. (43 x 31 cm.) Written at Weingarten. 9 large and 22 small illuminated initials. xvith century German wooden boards and stamped leather.


2 (Catalogue, pp. 9–10). PSALTERIUM [known as La Twyere Psalter]. Vellum (ca. 1320), 267 ff. (30 x 10 cm.) Written in England. 13 miniatures divided into 4 compartments, 24 smaller in calendar and many others in initials. English red morocco, ca. 1700.

Written for a member of the La Twyere family or for the hospital founded by them at Holderness, Yorkshire; given by Lady Middelton to


Part ii was written for Lady Anne Neville, wife of Humphrey Stafford, first Duke of Buckingham; both parts were owned (about 1550) by Richard Wingfield; sale by Evans (London, 22 Jan. 1817, no. 1231); owned (1864?) by George Folliott; Quaritch, Catalogue 138 (1893), no. 92, sold 9 Jan. 1894 to H. Yates Thompson (Catalogue, i, 1902, pp. 130–138, no. 28; sale, London, 1920, no. 44). — Cf. H. Yates Thompson, Illustrations from one hundred Mss., iv (1914), pl. lxxv-lxxxii.


Probably belonged to the last of the Boucicaut, Jean Le Meingre (his motto: et puis hola); passed to his heir, comte Aymar de Poitiers (arms: azure six besants argent, in chief or) and through him to his descendant, Diane de Poitiers, duchesse de Valentinois; her library passed to the duchesse de Mercœur, to the duc de Vendôme and to the princesse de Condé; at the sale of the Château d’Anet (Paris, Nov., 1724), it was dispersed (this is no. 2, 3, 4 or 5 of the catalogue). — Sir Thomas Brooke collection (Catalogue, 1891, i, p. 50 and pl.); Rev. W. Ingham Brooke collection (1908); Maggs, Catalogue 380 (1919), no. 1655, pl. i–ii. — Cf. The Esthonian review i, 3 (25 Sept. 1919), pp. 102–105.

5 (Catalogue, p. 1). BATTISTA AGNESE, Portolano. Vellum (ca. 1550–1560), 21 ff. (25 x 18 cm.) 15 maps, including a map of the world. Original Italian wooden boards and red morocco.

The arms on f. 2 r. seem to be those of count Georg von Hohenlohe-Weikersheim (†1551) or of his immediate heir. — Baer, Catalogue, 1920, no. 513, pl. li.
6 (Catalogue, p. 16 and pl.). HORAE. Vellum (ca. 1500), 195 ff. (20 x 13 cm.) Written in France. 38 fine full-page miniatures, between columns simulating tree-trunks. Was in red velvet. Rebound (1920) in red morocco, by the French Binders of Garden City, New York.


7 (Catalogue, pp. 43–44 and pl.). LECTIONARIUM et Sequentiae, with various prayers. Vellum (about 1520), 68, 20 ff. (28 x 18 cm.) Roman use. 8 miniatures. In 2 vols., wooden boards and red velvet, with metal ornaments and nielli.

Written in Rome for Pope Leo X and apparently given by him to Cardinal Pietro Bembo (or given by Bembo to Leo xii). — Collection of conte Leopoldo Cicognara; sale by Sotheby (20 June 1860, no. 316); Sir William Tite sale (London, 1874, no. 1769); sold (1876) by Quaritch to H. Huth (Catalogue, 1880, III, p. 829); A. H. Huth sale (London, 1914, IV, no. 4296, and pl.).


Written for the princesse de Rohan; given by the Bordeaux lawyer Boullet to the baron de Walckenaer (not found in his Paris sale, 1853); Henry Huth collection (Catalogue, 1880, II, p. 474); A. H. Huth sale (London, 1913, III, no. 2659) to Leighton.


Early owners: Arundell (about 1500); George Manners; Robert Vaughan of Hengwrt; William Maurice John Owen; Thomas Johns escuier; Parguez de Wythley; Roos (with motto a moy le mieulx); Griffith Wynne; Lord Mostyn collection (sale, London, 13 July 1920, no. 126, and pl.); G. Wells. — Cf. Report of the Royal Commission on hist. Mss., iv (1874), pp. 348–349, no. 54.
10 (Catalogue, p. 16). **HORAE.** Vellum (late xvth century), 209 ff. (13 x 9 cm.) Amiens use. 18 large miniatures. Dark olive brown morocco, by Capé.

Written for Y and G, with mottoes of first owners: _je me plains, c'est raison, ce prist moy, espoir de non, je m'y atens_, etc. — The 2d Earl of Kilmorey's bookplate. — Obtained from L. C. Harper.

11 (Catalogue, p. 9). **PSALTERIUM.** Vellum (xiiiith century), 152 ff. (23 x 16 cm.) Written in western Germany. 6 large miniatures. Old German wooden boards and stamped calf. — The calendar is a xiiiith century addition (after 1235).

Given (16 Aug. 1544) by Magdalena ab Hessburg to "poeta Bruschius" [? the historian Caspar Brusch]; belonged later to the Charterhouse at Buxheim. — Obtained from W. M. Voynich.

12 (Catalogue, p. 53). **PRAYERS in Aethiopic.** Vellum (ca. 1700?), 112 ff. (30 x 24 cm.) 45 curious miniatures. Original Abyssinian wooden boards and red morocco.


13 (Catalogue, p. 57). **[SAGOROMO-MONOOGATARI.** The Story of Sagoromo no Taisho.] Written in Japanese by Hanjo Saya between A. D. 1574 and 1592. 13 maki or sections, 73 full-page and 13 double-page miniature paintings said to be by Tosa artists. Blue and gold brocade, enclosed in antique lacquered teakwood box. — American Art Association sale (1924).

14 (Catalogue, p. 40). **ESTHER INGLIS, Octonaries upon the vanitie and inconstancie of the world.** Paper (1 Jan. 1609), 53 ff. (11 x 15 cm.) Written and illuminated by Esther Inglis, with flowers. Original English calf, gilt.

Obtained from P. and J. Dobell (1924).

15 (Catalogue, p. 60). **LUDOLFUS DE SAXONIA(?), Speculum humanae salvationis.** Vellum (ca. 1410), 49 ff. (32 x 22 cm.) Written in western Germany. 2 small miniatures at the top of each page. English Russian leather (ca. 1780; bookplate removed).

Owned (1634) by Johann Wassenbergh _custos_ of the abbey of Sankt-Odilienberg. — Obtained from L'Art Ancien (of Lugano), 1925.

John W. de Kay Collection; last owned (1926) by Dulau.


Written for a Rohan-Visconti (arms in initials). — Owned ca. 1590 by Cardinal Charles de Bourbon; Guyon de Sardière collection (Catalogue, Paris, 1759); sold en bloc to the duc de La Vallière; comte de MacCarthy sale (Paris, 1817, i, no. 1447); Th. Belin, Catalogue, no. 10, facsimile; Susan Minns sale (New York, 1922, no. 408, pl.); last owned by the Rosenbach Company (1925).

18 (Catalogue, p. 20 and pl.). CHRONIQUES MARTINIENNES. Vellum (1458), 237 ff. [and 13 ff. on paper.] (36 x 26 cm.) 24 miniatures. xviiiith century French mottled calf.

Written for Louis de Laval(?) and presented to his grandnephew Jacques d’Armagnac, duc de Nemours and comte de la Marche (†1477); belonged to Marie de Clèves, duchesse d’Orléans, mother of Louis xii; to the Connétable de Bourbon; to his squire Anthoine de Thélis; to the latter’s grandson Claude d’Ogerolles de Thélis (late xvith century); to J. B. Du Tilliot (Dijon, 1712); to Lantin of Dijon (1758); obtained in 1759 by the marquis de Migieu, of Savigny (Catalogue, 1760, no. 34); last owned by Th. Belin (Catalogue 192, 1894, pp. v–ix), by a German collector and by K. W. Hiersemann. — Cf. H. Omont, Revue des bibliothèques, xi (1901), pp. 242 and 253.

19. GUILLAUME DE DEGUILEVILLE, The Pilgrimage of the Soul, also known as Grace Dieu, translated from the French into English prose with occasional verse, the latter ascribed to Thomas Hoccleve. Vellum (ca. 1430), 136 ff. (27 x 19 cm.) 26 miniatures. Original wooden boards and white deerskin.

Written for Sir Thomas Cumberworth, of Somerby (Lincolnshire) and mentioned in his will (1450) as bequeathed to one of his chaplains; given
(ca. 1500) to the Nunnery of Marrick (Yorkshire), by Agnes Radcliffe, widow of Sir Richard Radcliffe (he died 1485); owned (xviith century) by John Cowper and (ca. 1600) by Henry Percy, Earl of Northumberland (1564–1632) from whom it passed by inheritance to Lord Leconfield, of Petworth (Sussex); his sale (London, 1928, no. 76, 3 pl.); last owned by G. Wells. — Cf. A. J. Horwood, Report of the Royal Commission on historical Mss., vi, app. 1 (1877), p. 288, no. 2; V. H. Paltsits, The Petworth manuscript of “Grace Dieu” or “The Pilgrimage of the Soul,” an English illuminated manuscript of the fifteenth century, in Bulletin of The New York Public Library, xxxii (1928), pp. 715–720 and 4 pl.

20. VALERIUS MAXIMUS. Vellum (ca. 1480), 197 ff. (34 x 23 cm.) Written at Naples. Illuminated border on title, illuminated initials. xviiith century Italian brown calf.


Made for Shah Bahadi and last belonged to his descendants, Prince Imaill Mirza, and Shah Zadi. Obtained from Maggs Bros. (1929.)

22. BIBLE historiée et Vie des Saints. Written in French, narrow upright Gothic hand. Vellum (ca. 1300), 154 ff. Northern France. 846 remaining miniatures (out of 1,034 original subjects) painted within panels in heavy tones of red, blue, and green, diapered backgrounds. Early xixth century full red morocco, by Lewis.

From collection of Lt.-Col. Sir George Holford. Last owned by the Rosenbach Co. (1929.)